

749

gr.c

tmt

mf

Mors stu-pe-bit et na-tu-

eine Altstimme

Bühnenmusik

mp

tmb m.

tmb no.

753

(90)

Benigna

Er greift zum Strick,

vni

vc/vb

p

f

tr cr vni III vl

cr 3,4

ra, cum re-sur-get cre-a-

eine Altstimme

Bühnenmusik

757

poco accel.

rall.

— wenn er erfährt, daß ich, ich, ich mich mit ei - nem Farbigen vergangen habe!

Benigna

Benigna's vocal line is in G major, 4/4 time. The piano accompaniment features a complex texture with multiple staves. The left hand (bass clef) includes parts for vc (viola), vb (violin), and +lp (left piano). The right hand (treble clef) includes parts for +xlf (extra left flute), +cmp (extra cello), and pto (piano). The score includes dynamic markings such as *ff*, *f*, *gliss.*, *gliss.*, *sf*, and *f*. The tempo changes from *poco accel.* to *rall.* and back to *rall.* for the final measure.

Bühnenmusik: - tu - ra,

eine Altstimme

=

761

a tempo

Ich kann — nicht wei-ter, ich kann — nicht wei-ter, — ich wer - -

Benigna

Benigna's vocal line is in G major, 4/4 time. The piano accompaniment features a complex texture with multiple staves. The left hand (bass clef) includes parts for vnl (violin), vll (violin), vl (violin), and +tg (trumpet). The right hand (treble clef) includes parts for +cg (trumpet) and +cg (trumpet). The score includes dynamic markings such as *f*, *f*, *f*, and *f*. The tempo is marked *a tempo*.

765
Benigna

de, ich wer - de, ich

91 *Meno mosso pesante*
(quasi parlando)

768
Benigna

wer - de, wer - de wahnsinnig!

ff

Meno mosso pesante

Bühnenmusik
eine
Altstimme

gr.c
mf
tmb m.
tmb r.
ff

Ju -

772

776

(92)

Allegro assai

Sünnenmusik

eine
Altstimme

coro

477

60

[illegible]

Benigna

Es ist alles nicht wahr ! es ist alles Trug ! weck mich, Rosa !

p
meno mosso

Handwritten musical score for three staves. The top staff is for Violin I (vi I), the middle for Trombone (tp), and the bottom for Violoncello and Double Bass (vc/vb). The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of three measures. In the first measure, the violin plays a half note G4, the trombone plays a half note G3, and the cello/bass plays a half note G2. In the second measure, the violin plays a half note A4, the trombone plays a half note A3, and the cello/bass plays a half note A2. In the third measure, the violin plays a half note Bb4, the trombone plays a half note Bb3, and the cello/bass plays a half note Bb2. Dynamics include piano (p) for the violin and mezzo-forte (mf) for the other instruments. The score ends with a double bar line and repeat dots.

Bühnenmusik

eine Altstimme

Mors stu - pe - bit et na - tu -

tmb

A musical score for a stage performance. It features two staves. The top staff is for a single alto voice (eine Altstimme) and the bottom staff is for a timpani (tmb). The music is in 4/4 time, with a key signature of one flat (B-flat). The lyrics are 'Mors stupebit et natura'. The score includes dynamic markings like 'f' (forte) and 'p' (piano), and a 3/4 time signature change. The lyrics are written above the voice staff: 'Mors' above the first measure, 'stu - pe - bit' above the next three measures, 'et' above the fifth measure, and 'na - tu -' above the sixth measure. The timpani part has a 'f' marking at the beginning and a 'p' marking later.

(Rosa folgt nun dem starren Blick der Bürgermeisterin, entdeckt den Leichnam, wird von ihm angezogen und erkennt Jedidja. Sie weicht zurück. Benigna nähert sich nun ebenfalls dem Toten, erkennt ihn, schreit laut auf und rennt in sinnloser Angst davon)

coro

480

s (Ah)
 a (Ah)
 f (Ah)
 b (Ah)

mach... mich aufwachen!

oder sag mir... sa - ge mir, was das ist.....

(sussur.)

Benigna

Rosa

Jedidja,
 pc fl
 ob
 f sub p
 tr cr cn sf
 pto

Bühnenmusik

eine Altstimme

tmb

ra mors stu - pe - bit...